

“In My Brand New Automobile”

Some of the moves are the same ones we've been using for four years, others are new. However, all moves begin, happen, and end. Almost all moves should begin with a forward lean or a straightening up.

Song begins in AUDIENCE POSITION, that is, everyone square to the audience. Pitch is blown and when the tenor joins in, everyone shifts to CHORUS POSITION, that is, everyone turns in toward the director. The guys in the middle RESET. That means that EVERYONE MOVES on the fourth tone of the tuneup chord and SMILES, SHOWING TEETH, if you've got 'em.

*** Been thinkin' 'bout it all day**

Lean forward slightly, bring hand up on "been," tilt the head slightly to the side, tap the head three times with an index finger to "thinkin' 'bout," holding the finger to your head on the last tap through "it." bringing hand down during "all day."

*** Got some brand new clothes**

Straighten up

*** From my head to my toes**

Bring hands up on "my," pointing to the head but not touching it on "head," sweeping hands down on "to my toes." Recover on "and."

*** Filled with pay, pay, pay**

Joe, Kinter and Martin hold up large, fake money in time with chimed pay.

*** Gonna slick my hair kinda fancy**

Jay uses large comb to make three passes over his "hair."

*** Shine my shoes oh so bright**

Kinter puts foot on Martin's knee and Martin buffs the shoe.

*** Gonna get me a girl**

Hands come up during "gonna," meet at "get," and hold. Recover during "tuhgo ridin'."

*** I've got a brand new car**

Fists come up and pump forward at the waist

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* I said, a brand new car

The last three words are emphasized with a slower tempo indicated by director.

* All four cylinders

Each group of two rows (front to back) does a down/up/down/up in wave fashion.

* Sing and shout

Everyone holds up both hands and does a fast wave. In order to accommodate this move it is necessary for everyone to turn toward the center so they don't put an elbow in someone's eye. Thus, the chorus splits on this move. The guys in the center alternate. Recover by bringing arms down and rotating back to chorus position on "That's."

* Mister policeman don't worry 'bout us

Right hand in front of the chest in a STOP with recovery on "in our."

* Made for two

Right hand comes up again and shows two fingers, a bigger grin, and recovery on "done."

* Boy, it's really

We had a move on this before and I think it should be reinstated for emphasis. Clenched right fist moves from right to left in front of the chest.

* In case of rain

The hand comes up during "case of" and must be no higher than your throat on "rain." Hand comes down on "wet."

* I'm the armstrong heater

Arms begin to come up on "armstrong," and fists go on the hips on "heater." Again, as with sing and shout, everyone turns slightly more to the center.

* when it's cold

This is the recovery from the last move. Rotate back to chorus position, put arms across the chest and move hands up and down on upper arms until the director stops us. We recover by dropping the arms and straightening up on "I wanna." (*Again, I think we need a couple more small moves between the cold and the beep, beep.*)

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* Show the world

Both hands come up chest high and, with one hand behind the other, fan them in opposite circular motions.

* Moonlit night

Same as the previous but with one hand only.

* (first) beep beep

Everyone comes to audience position on "toe-moe" and the front row does the beep beep motion on the words, dropping the hands on "just watch."

* (second) beep beep

Front row brings up both hands with the left higher than the right as if holding the steering wheel and honks the horn with the right. All other rows raise right hand and wave. Stop waving when we stop singing and hold the position until the director brings his arms down, at which time, everyone recovers together at audience position with bright smiles SHOWING TEETH if you've got 'em.