

Pitzer's Notes

Cabaret

Intro—Where are the focal points? Some guys on stage R (basses) look out – no one else?

Keep up the smiles – it's a happy song.

“Right this way” -- look where you are pointing. If pointing to far to stage left, then point to Glenn's shoulder.

Last move – seemed odd as to why the big flare out. Maybe cause not much else happened before.

Someone needs to dig out notes from our spring coaching session, drill 'em with the chorus till November, then I'll come out & coach 'em to take the next step.

Irish Lullabye

Intro ? --- what is the plan?

Only 1 or 2 did “world”

What is the plan for “hush”

Something is missing in few measures before “I can hear”????

The turn out at the end needs to happen several words or measures earlier

Here again, learn the plan. No excuses. Including facial expressions at key places like “mother's love” etc.

I will work on some ideas for “64” and “Sentimental Journey” and get them to you all in a few weeks. How is the best way? I would prefer to mark up the music and fax it to you.

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